

Disturbed - "Indestructible"

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♩ = 90

1/2 open H-h...

Intro

Drum notation for the first line of the Intro section. It starts with a 4/4 time signature, followed by a 3/4 time signature. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with some notes marked with an 'x' to indicate a specific sound.

Drum notation for the second line of the Intro section, continuing the pattern from the first line.

Drum notation for the third line of the Intro section, continuing the pattern from the first line.

Drum notation for the fourth line of the Intro section, continuing the pattern from the first line.

A1

Drum notation for the first line of section A1, marked with a repeat sign and a first ending bracket.

Drum notation for the second line of section A1, continuing the pattern from the first line.

B1

Drum notation for the first line of section B1, featuring a different drum pattern with some notes marked with an 'x'.

Drum notation for the second line of section B1, continuing the pattern from the first line. It ends with a double bar line and a repeat sign, followed by 'X3' indicating three repetitions.

Musical notation for a drum set, featuring a series of eighth notes with 'x' and 'o' symbols above them, indicating specific drum sounds.

Like Intro

Musical notation for a drum set, starting with a 3/4 time signature and featuring eighth notes with 'x' and 'o' symbols.

Musical notation for a drum set, starting with a 4/4 time signature and featuring eighth notes with 'x' and 'o' symbols.

Musical notation for a drum set, starting with a 4/4 time signature and featuring eighth notes with 'x' and 'o' symbols.

Musical notation for a drum set, labeled A2, with two variations: '1.' and '2. Chock'.

Musical notation for a drum set, labeled B2, featuring eighth notes with 'x' and 'o' symbols.

Musical notation for a drum set, labeled X3, featuring eighth notes with 'x' and 'o' symbols.

Musical notation for a drum set, featuring eighth notes with 'x' and 'o' symbols.

C



D Guitar Solo



B3



CODA

The image displays four staves of drum notation for a CODA section. Each staff begins with a double bar line and a cross symbol (⊗) on the first line. The notation consists of rhythmic patterns using various drum symbols: crosses (⊗) for snare, asterisks (*) for cymbal, and dots (•) for bass drum. The time signature is 4/4 for the first measure of each staff and changes to 3/4 for the second measure. The first staff contains 8 measures, the second and third staves contain 8 measures each, and the fourth staff contains 8 measures, ending with a double bar line and an asterisk symbol (*).