

No.14 SWING SLOW

Musical staff with notes and accents. The staff is in 4/4 time. It features a series of eighth notes with accents (>) and some beamed eighth notes. The notes are mostly on the middle lines of the staff.

H.H. staff with dynamics and articulation. It starts with a dynamic marking of *sfz* and *ff*. The notes are marked with 'x' and 'y' symbols, indicating specific articulation or bowing techniques. There are also triplet markings (3) and a *Sim* (Sustained) marking.

mp

Musical staff with slurs and triplets. It contains several measures with slurs over groups of notes, followed by a triplet of eighth notes.

R.C. staff with dynamics and articulation. It features a dynamic marking of *f* and triplet markings (3). The notes are marked with 'x' and 'y' symbols.

Musical staff with dynamics and articulation. It starts with a dynamic marking of *f* and includes triplet markings (3) and accents (>).

Musical staff with dynamics and articulation. It features a dynamic marking of *p* and triplet markings (3). The notes are marked with 'x' and 'y' symbols.

p

Musical staff with a "fill" section. The first three measures have slurs, and the fourth measure is marked "fill" with diagonal lines.

Musical staff with dynamics and articulation. It features dynamic markings of *sfz*, *ff*, and *fff*. The notes are marked with 'x' and 'y' symbols, and there are triplet markings (3) and accents (>).

Empty musical staff.

Empty musical staff.