

♩ = 112

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Denis Mischenko, December 2001

First system of musical notation, featuring a treble and bass staff with various rhythmic patterns and accents.

1. L R R L R R L R R L R R L L R L

First variation of the piece, including a treble staff with circles above notes and a bass staff with rhythmic patterns.

2. R L R L R L L R L R

Second variation of the piece, including a treble staff with circles above notes and a bass staff with rhythmic patterns.

Third variation of the piece, including a treble staff with circles above notes and a bass staff with rhythmic patterns.

Fourth variation of the piece, including a treble staff with circles above notes and a bass staff with rhythmic patterns.

Fifth variation of the piece, including a treble staff with circles above notes and a bass staff with rhythmic patterns.

Sixth variation of the piece, including a treble staff with circles above notes and a bass staff with rhythmic patterns.

R R R L R R R L R

Seventh variation of the piece, including a treble staff with circles above notes and a bass staff with rhythmic patterns.