

Slow Blues

♩ = 160

♩ = $\frac{3}{4}$

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The first line of drum notation is in 12/8 time. It begins with three eighth notes on the snare drum, each with an accent (>) and a dynamic marking (x). Below these notes are the letters 'R R R'. The line continues with a series of eighth notes on the snare drum, some with accents and dynamic markings, and some with a circled 'O' above them. The notation is spread across two staves.

The second line of drum notation continues the pattern from the first line, featuring eighth notes on the snare drum with various accents and dynamic markings. It is spread across two staves.

The third line of drum notation continues the pattern, featuring eighth notes on the snare drum with various accents and dynamic markings. It is spread across two staves.

The fourth line of drum notation continues the pattern, featuring eighth notes on the snare drum with various accents and dynamic markings. It is spread across two staves.

The fifth line of drum notation continues the pattern, featuring eighth notes on the snare drum with various accents and dynamic markings. It is spread across two staves.

The sixth line of drum notation continues the pattern, featuring eighth notes on the snare drum with various accents and dynamic markings. It is spread across two staves.

The seventh line of drum notation continues the pattern, featuring eighth notes on the snare drum with various accents and dynamic markings. It is spread across two staves.

The eighth line of drum notation continues the pattern, featuring eighth notes on the snare drum with various accents and dynamic markings. It is spread across two staves.