

Rock - Afro-Cuban

Intro

The Intro section consists of four staves of guitar tablature in 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, with accents (>) and breath marks (^) above them. The second and third staves continue these patterns with some variations in note values and rests. The fourth staff concludes the intro with a final melodic phrase and a double bar line.

Basic Rhythm (swing ♩s)

The Basic Rhythm section consists of two staves of guitar tablature in 4/4 time. The first staff shows a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted strings. The second staff continues the pattern, featuring a series of diagonal slashes representing muted strings for several measures, followed by a final melodic phrase with accents and a breath mark.

Solo 02:23

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of six systems of notation. The first system features a series of eighth notes with accents and upward-pointing arrows, grouped into triplets. The second system includes a triplet of eighth notes followed by sixteenth-note runs, with some notes marked with 'x' below the staff. The third system continues with eighth notes and triplets. The fourth system is a continuous sixteenth-note run with accents and upward-pointing arrows. The fifth system features eighth notes with accents and upward-pointing arrows, interspersed with triplets. The sixth system concludes with eighth notes, triplets, and a final triplet of eighth notes marked with 'x' below the staff. The piece ends with a double bar line.