

New Orlean's Funk

$\text{♪} = \text{♪}^3$

Basic Rhythm

Basic Rhythm notation: A 4/4 time signature. The first measure contains a quarter note followed by an eighth note beamed to a quarter note. The subsequent four measures each contain a triplet of eighth notes, with an accent (>) above the first note of each triplet. The notes in the triplets are G4, A4, and B4.

Fill

Fill notation: A 4/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with an accent (>) above the first note. The second measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note. The third and fourth measures each contain a quarter note (G4) followed by a quarter note (A4), with an asterisk (*) above the first note of each measure.

Fill

Fill notation: A 4/4 time signature. The first measure is a whole rest, indicated by a diagonal slash. The second measure contains a triplet of eighth notes (G4, A4, B4) with an accent (>) above the first note. The third measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an asterisk (*) above the first note. The fourth measure contains a quarter note (G4) followed by a quarter note (A4), with an asterisk (*) above the first note. The fifth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The sixth measure contains a quarter note (G4) followed by a quarter note (A4), with an accent (>) above the first note. The seventh measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The eighth measure contains a quarter note (G4) followed by a quarter note (A4), with an accent (>) above the first note.

Fill

Fill notation: A 4/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with an accent (>) above the first note. The second measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an asterisk (*) above the first note. The third measure contains a quarter note (G4) followed by a quarter note (A4), with an accent (>) above the first note. The fourth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The fifth measure contains a quarter note (G4) followed by a quarter note (A4), with an accent (>) above the first note.

Coda

Coda notation: A 4/4 time signature. The first measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an asterisk (*) above the first note. The second measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The third measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The fourth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The fifth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an asterisk (*) above the first note. The sixth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an asterisk (*) above the first note. The seventh measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The eighth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The ninth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The tenth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The eleventh measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The twelfth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The thirteenth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The fourteenth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The fifteenth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an accent (>) above the first note. The sixteenth measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an asterisk (*) above the first note. The final measure contains a quarter note (G4) followed by an eighth note (A4) beamed to a quarter note, with an asterisk (*) above the first note.